

Trading My Sorrows

Darrell Evan

Arr. by Dan Galbraith

Orch. by David Shipp

Quick 16th groove ♩ = 120

iWORSHIP™ count-in: 8 beats

Musical notation for the first staff, including a bass line with a hat and a melody line with a diamond symbol.

1x - Bass 8va, hat
2x - add band, kick*

Musical notation for the second staff, starting with a measure rest of 5 and a first ending bracket.

I'm trad - ing my sor - rows, I'm trad - ing my
I'm trad - ing my sick - ness, I'm trad - ing my

Musical notation for the third staff, continuing the melody and accompaniment.

shame, pain, I'm lay - ing them down for the joy of the

Musical notation for the fourth staff, including a first ending bracket and a repeat sign.

Lord. Lord. We say,

Musical notation for the fifth staff, starting with a second ending bracket.

"Yes Lord, yes Lord, yes, yes Lord. Yes Lord, yes Lord,

To 2nd ending (1st X only)

Musical notation for the sixth staff, continuing the melody and accompaniment.

yes, yes Lord. Yes Lord, yes Lord, yes, yes Lord, A - men!"

Musical notation for the seventh staff, including first and second endings.

1 - Repeat

to 2

2 - to Bridge

24 **3**

I'm pressed but not crushed, per - se - cut - ed not a - ban - doned,

27

struck down but not de - stroyed. I am blessed be - yond the curse, for His

30

pro - mise will en - dure that His joy's gon - na be my strength.

33

Though the sor - row may last for the night, His joy comes in the morn

36 **1a**

ing. I'm trad - ing my sor - rows, I'm trad - ing my sick - ness,

39

I'm trad - ing my shame, I'm lay - ing them I'm trad - ing my pain,

42 **1 (Take every time)** **to 1a** **2 - to Chorus ("Yes, Lord")**

down for the joy of the Lord. Lord.